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July 2017

Dear Handbell Directors,

You and your ringers are invited to participate in the 39th Annual Handbell Festival. Three regional festivals will be held in spring of 2018. The festivals include a day of rehearsing on Saturday and a concert on Sunday at 2:00 pm.

Northeast Region Festival: April 21-22, 2017

Emmanuel, New London, WI

Site coordinator—Cristine Ladwig

Southeast Region Festival: April 14-15, 2017

Luther Preparatory School, Watertown, WI

Site coordinator—Naomi Fritz

Western Region Festival: Dates TBA

Christ, Zumbrota, MN

hosting at Pine Island High School

Site coordinator—Dan Stiller

Music

The Music Selection Committee met in June and selected music for the festivals. Thank you to Jennifer Jewell, Carey Hartwig, and Nick Raith for their time serving on this committee. "Speak, O Lord" was chosen as the theme for the 2018 festivals. The music list spans the church year so that you can use these pieces in worship in your congregations. The enclosed music list includes details on each piece. There are several repeats this year; however, we tried to include ones that have only been done one time at previous festivals.

Northeast Region

Marcia Wendt

920.756.2302

mjwendt@msn.com

Southeast Region

Nick Raith

269.921.0733

staffminister@gracestjoseph.org

Western Region

Mary Huismann

612.968.4646

huisma1@stolaf.edu

Treasurer

Brenda Stiller

507.993.8171

bstiller@bevcomm.net

If you are new to festivals, do not let the long list of music discourage you. Your first step should be to choose which sectional choir—Laudate or Exaltate— best fits your choir's level. The Laudate music is easier than the Exaltate music. Laudate music is Level 1-2 in difficulty; the Exaltate music is mostly level 3. If you are participating in a handbell festival for the first time, Laudate Choir music is recommended. Learn all the pieces of the sectional choir. Then learn as many of the pieces for Mass choir that your choir can manage well. You are not expected to ring all of the Mass choir pieces. Keep in mind that these pieces can be used in your congregation's worship throughout the school year.

If your entire choir is not able to attend, we do have the opportunity for individual ringers to attend the festival as "orphan ringers." These "orphan ringers" are added to choirs who are not able to have all of their ringers attend the festival.

You may obtain your music from several sources:

- Northwestern Publishing House: NPH is again offering a 10% discount on all orders placed for the festival. Call NPH Order Services at 800-662-6022 to place your order and mention the WELS Handbell Festival discount. To plan better for the varying needs of choirs, NPH will collect orders in two "ordering periods". The first order period will end August 20, 2017. Any orders placed before this date will arrive in early September 2017. The second order period will end December 20, 2017. Any orders placed after August 20 but before December 20 will arrive in early January 2018.
- Kremer Publications/Handbell Store – www.handbellstore.com, info@kremerpublications.com
- Heitz Handbells and Music, Carol Scheel, www.heizhandbells.com
- Jeffers Handbell Supply, www.handbellworld.com, 1-800-JHS-BELL
- Wisconsin National Music Sales, wmns@sbcglobal.net, 414-327-7336, fax 414-327-7357

These businesses may have discount policies. They also may offer a sample copy on approval. Contact each supplier for their specific policies.

It is illegal to copy music. If you do copy music, for a legitimate reason, you must have the same number of originals on site at the festival. If you do not, you will not be allowed to participate in the festival as the liability is shared by all of us. Some publishers are now offering the purchase of digital music. Please read carefully the terms and conditions if you choose to purchase digital music.

Registration

On the website, you will find registration links for this year's festivals.

The PRELIMINARY REGISTRATION is due by **October 15**. This registration does not commit you to festival participation, but it gives us an idea of how many will likely attend. This is important for long-range planning. Please fill out this form even if you will not be attending a festival as it helps keep our records up to date. **If you do not submit this registration, you will not receive any more information on the 2018 festivals.** No fees are required with this form. If you are interested in mass directing (Mass Choir, Exaltate Choir, or Laudate Choir), please submit your form by **September 15**.

A CHOIR REGISTRATION will be due on **February 1**. New this year, this form can be submitted electronically from the website or can be downloaded and mailed to the treasurer. The fee is \$35 for the first choir, \$50 for two choirs, and \$65 for three choirs. Your registration will not be complete until the treasurer receives your check. If you register electronically, you will receive an automated email receipt which will show all the information that you submitted. This fee is only refundable if the entire choir withdraws from the festival by February 15. If the registration check or form is postmarked after February 1, a \$20 late fee will be added. If an online form is timestamped after February 1, the late fee will also be added.

If you have five or fewer ringers who would like to come as "orphan ringers" to be "adopted" by another choir, there is a choir registration fee of \$5 per individual. This is due by **February 1**. If the registration is postmarked or timestamped after this date, a \$20.00 late fee will be added.

A PARTICIPANT REGISTRATION will be due on **March 1**. The fee is \$10 per participant—ringers and directors. This fee is non-refundable. Orphan ringers also pay this fee. The site coordinators need time to plan accordingly for the number of expected participants. This form can also be submitted electronically from the website or can be downloaded and mailed to the treasurer. Again, the registration is not complete until the treasurer receives your check. If the registration is postmarked or timestamped after March 1, a \$20 late fee will be added.

Festival Business

The regional representatives, our new treasurer, and I met on July 7 to discuss festival business. Brenda Stiller will be serving as the treasurer. Contact information for all of us can be found on the first page of this letter. The organization is financially stable. We have left the fees for festival participation the same as they have been.

The website has been updated. The goal of the update was to improve both the functionality and the appearance of the website. Please be patient as we finish the update. If you find a broken link, please let me know. The front page of the website includes our Facebook page. We will use the Facebook news feed to give updates on new festival information postings.

If you have never rung at a handbell festival, we encourage you to join us. If it has been a number of years since you've rung at a festival, we would welcome you again with open arms. There is a special bond of Christian fellowship experienced at a festival.

If you have any questions about the festivals, please do not hesitate to contact either your regional representative, the site coordinator, or me. We will be happy to answer your questions.

In Praise to His Name,

Janeen Roska
National Chairperson



39th Annual Handbell Festival
Regional Festivals
Spring 2018

Speak, O Lord

1. MASS "**Speak, O Lord**" (Repeat 2012) arr. Peggy Bettcher
Level 3-, 3-5 octaves,
Agape (Hope Publishing Company), 2527, \$5.50
Mallet, Let Vibrate
CWS #735
2. LAUDATE "**Immortal, Invisible God Only Wise**" arr. Dan Edwards
Choristers Guild, Level 2,
CGB986 2-3 octaves, \$5.50
CGB987 3-5 octaves, \$5.50
Mallet, Thumb Damp, Echo, Shake, Swing, Martellato, optional Percussion
CW #240
3. LAUDATE "**When Morning Gilds the Skies**" (Repeat 2010) arr. Karen Roth
Choristers Guild, Level 1+,
CGB597, 2-3 octaves, \$3.95
CGB598, 3-5 octaves, \$3.95
Let Vibrate
CW #251
4. MASS "**O God Beyond All Praising**" (Repeat 2013) arr. Philip Young,
Level 3-, 3-5 octaves and optional 3 octaves handchimes
Morning Star 30-705, \$4.50
Shake, Let Vibrate
CWS #728

5. EXALTATE **“Bound for the Promised Land”** arr. Derek Hakes,
Level 3-, 3-7 octaves with optional 3 octave handchimes
Hope Publishing Company, 2806, \$4.95
Mallet & Mallet Lift, Pluck, Thumb Damp, Echo, Gyro, Martellato & Martellato Lift,
Shake, Swing, Vibrato, Let Vibrate, Singing Bell

6. EXALTATE **“One Small Child”** (Repeat 2009) arr. Lloyd Larson
Level 3-, 3-5 octaves, optional SAB or SATB choir
Hope Publishing Company, 2403, \$5.50
SAB Score, C 5467, \$2.25;
SATB Score, C 5303, \$2.25
Let All the People Praise You Songbook p. 232-233

7. MASS **“Angels from the Realms of Glory”** (Repeat 2014) arr. John Behnke
Level 2, 3-5 octaves, optional SATB choir, organ, brass, timpani,
Choristers Guild, CGB792, \$4.95
Mallet, Pluck, Martellato Lift, Shake, Let Vibrate, Martellato
SATB Score, CGA1339, \$1.85
Instrumental Parts, CGRP27, \$19.95
Full Score, CGB791, \$12.95
CW #80

8. MASS **“Alleluia! Let Praises Ring”** *rung at festival with the title “How Lovely Shines the Morning Star”* arr. Brian J. Heinlein
Level 2+, 3-5 octaves
Concordia Publishing House, 97-7766, \$4.25
Martellato Lift, Pluck Lift, Shake, Let Vibrate
CW #49, 79, 162, 184, 241, 622

9. EXALTATE **“He Will Hold You, Be Still”** arr. Kevin Stewart
Level 3, 3-5 octaves with optional 3-5 octaves handchimes
From the Top Music, MFM20480, \$4.25; Digital Site License LFM20480, \$49.95
Mallet, Echo
CW #415/440

10. LAUDATE "**In Silent Pain the Eternal Son**" (Repeat 2016) arr. James Biery
Level 2, 3-5 octaves
GIA Publications, Inc, G-8943, \$4.95
Let Vibrate
CWS #713
11. LAUDATE "**Jesus Shall Reign**" *rung at festival with the title "I Know that My Redeemer Lives"* arr. Bill Ingram
Level 1, 2-5 octaves
Choristers Guild, CGB1033, \$4.95
Thumb Damp, Echo, Shake
CW #152
12. EXALTATE "**Risen Lord**" (Repeat 2009) arr. Joel Raney
Level 3+, 3-5 octaves, optional organ, brass ensemble, trumpet(s), percussion
Hope Publishing Company, 2431, \$5.25
Mallet, Thumb Damp, Martellato & Martellato Lift, Ring Touch, Let Vibrate
Brass Parts, 2431B, \$26.95
Full Score/Organ Score, 2431FS, \$26.95
CW #157/341
13. MASS "**Faith of our Fathers**" arr. Linda Lamb
Level 2, 3-5 octaves
SoundForth Publications (Lorenz), 201968SF, \$4.95
Let Vibrate
Hymn Tune: St. Catherine (not in CW) Melody used with "Awake, Thou Spirit, Who Didst
Fire" in Evangelical Lutheran Hymnary
14. MASS "**Abide with Me**" arr. Ron Mallory
Level 3, 3-5 octaves
Ringing Word Publications, MRW8252, \$4.95; Digital Site License, LRW8252,
\$49.95
Let Vibrate, Singing Bell
CW #588

NPH Stock Numbers

- 1: Speak, O Lord: 272907
- 2: Immortal, Invisible God Only Wise: 2703052 (2-3 Octaves), 2703053 (3-5 Octaves)
- 3: When Morning Gilds the Skies: 2703054 (2-3 Octaves), 2703055 (3-5 Octaves)
- 4: God Beyond All Praising: 272944
- 5: Bound for the Promised Land: 2703056
- 6: One Small Child: 2703057 (handbell score), 2805320 (SAB score), 2805321 (SATB score)
- 7: Angels from the Realms of Glory: 272954 (handbell score), 285145 (SATB score), 272955 (full score)
- 8: Alleluia! Let Praises Ring: 2703058
- 9: He Will Hold You, Be Still: This is not a vendor NPH works with; music will need to be ordered from another source.
- 10: In Silent Pain the Eternal Son: 2703025
- 11: Jesus Shall Reign: 2703059
- 12: Risen Lord: 2703060 (handbell score), 2703061 (brass parts), 2703062 (full/organ score)
- 13: Faith of our Fathers: 2703063
- 14: Abide with Me: This is not a vendor NPH works with; music will need to be ordered from another source.